

Example 1.

Alternating Bass Pattern for A minor Chord

Musical notation for Example 1, showing a treble clef and a 4/4 time signature. The melody consists of quarter notes: G3, A3, B3, A3, G3 in the first measure, and G3, A3, B3, A3, G3 in the second measure. The bass line is shown on a three-string guitar system (T, A, B) with fret numbers 0, 2, 0, 2, 0, 2, 0, 2.

Example 2.

Alternating Bass Pattern for A minor Chord With Chord On Beats 2 And 4

Musical notation for Example 2, showing a treble clef and a 4/4 time signature. The melody consists of quarter notes: G3, A3, B3, A3, G3 in the first measure, and G3, A3, B3, A3, G3 in the second measure. The bass line is shown on a three-string guitar system (T, A, B) with fret numbers 0, 2, 0, 2, 0, 2, 0, 2.

Example 3.

Alternating Bass Pattern for A minor Chord With Chord On Beats 1 And 3

Musical notation for Example 3, showing a treble clef and a 4/4 time signature. The melody consists of quarter notes: G3, A3, B3, A3, G3 in the first measure, and G3, A3, B3, A3, G3 in the second measure. The bass line is shown on a three-string guitar system (T, A, B) with fret numbers 0, 2, 0, 2, 0, 2, 0, 2.

Example 4.

Alternating Bass Pattern for A minor Chord With Chords On Every Beat

Musical notation for Example 4, showing a bass line and guitar fretboard for an A minor chord. The bass line consists of a sequence of notes: A2, G2, F2, E2, D2, C2, B1, A1. The guitar fretboard shows the following fingerings for the strings (T, A, B):

String	Beat 1	Beat 2	Beat 3	Beat 4	Beat 5	Beat 6	Beat 7	Beat 8
T	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2
B	0	2	0	2	0	2	0	2

Example 5.

Alternating Bass Pattern for E Chord

Musical notation for Example 5, showing a bass line and guitar fretboard for an E chord. The bass line consists of a sequence of notes: E2, F#2, G#2, A2, B2, C#2, D#2, E3. The guitar fretboard shows the following fingerings for the strings (T, A, B):

String	Beat 1	Beat 2	Beat 3	Beat 4	Beat 5	Beat 6	Beat 7	Beat 8
T								
A		2	2	2	2	2	2	2
B	0		2		2		2	

Example 6.

Alternating Bass Pattern for E Chord With Chord On Beats 2 And 4

Musical notation for Example 6, showing a bass line and guitar fretboard for an E chord. The bass line consists of a sequence of notes: E2, F#2, G#2, A2, B2, C#2, D#2, E3. The guitar fretboard shows the following fingerings for the strings (T, A, B):

String	Beat 1	Beat 2	Beat 3	Beat 4	Beat 5	Beat 6	Beat 7	Beat 8
T								
A		2	2	2	2	2	2	2
B	0		2		2		2	

Example 7.

Alternating Bass Pattern for E Chord With Chord On Beats 1 And 3

Treble clef, key signature of one sharp (F#), common time signature (C). The melody consists of quarter notes: E4, G#4, A4, E4, G#4, A4, E4, G#4, A4. The bass line consists of quarter notes: E2, G#2, A2, E2, G#2, A2, E2, G#2, A2. The guitar TAB below shows the fretting for the E chord: Treble (T) has 0 on the 1st string; Middle (A) has 1 on the 2nd string; Bass (B) has 0 on the 3rd string, 2 on the 4th string, and 2 on the 5th string. This pattern repeats for the second measure.

Example 8.

Alternating Bass Pattern for E Chord With Chords On Every Beat

Treble clef, key signature of one sharp (F#), common time signature (C). The melody consists of quarter notes: E4, G#4, A4, E4, G#4, A4, E4, G#4, A4. The bass line consists of quarter notes: E2, G#2, A2, E2, G#2, A2, E2, G#2, A2. The guitar TAB below shows the fretting for the E chord: Treble (T) has 0 on the 1st string; Middle (A) has 1 on the 2nd string; Bass (B) has 0 on the 3rd string, 2 on the 4th string, and 2 on the 5th string. This pattern repeats for the second measure.

Example 9.

Alternating Bass Pattern for A Minor To E With Chords On Beats 2 And 4

A minor

E

Treble clef, key signature of one sharp (F#), common time signature (C). The melody consists of quarter notes: A4, C#4, D4, A4, C#4, D4, A4, C#4, D4. The bass line consists of quarter notes: A2, C#2, D2, A2, C#2, D2, A2, C#2, D2. The guitar TAB below shows the fretting for the A minor chord (A2, C#2, D2) and the E chord (E2, G#2, A2). The A minor chord is played on beats 2 and 4, and the E chord is played on beats 1 and 3. The guitar TAB below shows the fretting for the A minor chord: Treble (T) has 0 on the 1st string; Middle (A) has 2 on the 2nd string, 3 on the 3rd string, and 2 on the 4th string; Bass (B) has 0 on the 5th string. The E chord is played on beats 1 and 3: Treble (T) has 0 on the 1st string; Middle (A) has 1 on the 2nd string; Bass (B) has 0 on the 3rd string, 2 on the 4th string, and 2 on the 5th string.

